

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DOUGLAS UNGER

PRESENT POSITION ASSOC. PROFESSOR OF ART
KENT STATE UNIV.

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: PAINTING

ART TRAINING (Schools, Scholarships, etc.):

BFA - CLEVELAND INSTITUTE OF ART - PAGE SCHOLAR

MFA - SYRACUSE UNIVERSITY

SUMMER STUDY - CAPE SCHOOL OF ART - PROVINCETOWN, MASS.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1993	100 YEAR EXHIBITION - THE BONFOY CO. CLEV. OH.	1990 - GROUP EXHIBITIONS - GALLERY 44, BOULDER, CO. ADELLE M. GALLERY, DALLAS, TEXAS
1992	REALISM 92 - NATIONAL PAINTING SHOW - PARKERSBURG ART CENTER, PARKERSBURG W. VA.	"RETROSPECTIVE - INTROSPECTION - THE GUND GALLERY, OHIO ARTS COUNCIL, COLUMBUS, OHIO - 1989
1992	URBAN/SUBURBAN - THE BONFOY CO. CLEV. OHIO	1989 - GOVERNORS RESIDENCE EXHIBITION, COLUMBUS, OH
1991	NATIONAL JURIED SMALL WORKS EXHIBITION, SCHORR COUNTY ARTS COUNCIL, COBLESKILL, N.Y.	1988 - ALL OHIO JURIED EXHIBITION - CANTON ART INSTITUTE, CANTON, OH.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

COMPTROLLER OF THE UNITED STATE CURRENCY, DALLAS TEXAS • PLANO EAST NATIONAL BANK, PLANO, TEXAS • HALIBURTON OIL CO. DALLAS, TEXAS • CAPITAL CLUB, COLUMBUS, OHIO • WYNDHAM HOTEL, NORTH AUSTIN, TEXAS • SABINE OIL CO., DALLAS TEXAS • THE COAST CLUB, MELBOURNE, FL. • A. H. BIRD CORP. DALLAS, TEXAS • PROVIDENT BANK, DALLAS, TEXAS • KIMBERLY CLARK CORP. IRVING, TEXAS • THOMPSON COE LAW FIRM, DALLAS, TEXAS • FIRST STATE BANK + TRUST, EDINBURG, TEXAS • CENTRAL TRUST BANK, CLEVELAND, OH. • CINCINNATI GAS + ELECTRIC, CIN. OHIO • SCRIPTS HOWARD, CINCINNATI, OH. • THE DAYTON COUNTRY CLUB, DAYTON, OH. • HUNTINGTON NATIONAL BANK, COLUMBUS, OHIO • STATE AUTO INSURANCE, COLUMBUS, OHIO • SQUIRE, SANDERS + DEMPSEY LAW FIRM, CLEV. OHIO • SOCIETY BANK CLEV. OHIO

AWARDS:

1991 - NATIONAL JURIED "REALISM 91, PARKERSBURG ART CENTER, PARKERSBURG, W. VA. - PAINTING AWARD
1991 PAINTING AWARD, NATIONAL SMALL WORKS EXHIBITION - SCHORR COUNTY ARTS COUNCIL, COBLESKILL, NY
1990 - 1989 - 1988 - ART + APPRENTICESHIP GRANTS - OHIO ARTS COUNCIL
1989 - 86 - INDIVIDUAL ARTIST GRANTS - OHIO ARTS COUNCIL
1982 DRAWING AWARD, NATIONAL ALL ON PAPER - AAO GALLERY, BUFFALO, NY.
1981 - DRAWING AWARD "ALL OHIO JURIED EXHIBITION, CANTON ART INST. CANTON OHIO
1979 - DRAWING AWARD - MAY SHOW / 1979 PAINTING AWARD - BUREAU MIDYEAR SHOW - YOUNGSTOWN, OH

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I AM AN ARTIST, CRAFTSMAN, MUSICIAN AND TEACHER LIVING AND WORKING IN PENINSULA OHIO.

THOUGH TRAINED AS A PORTRAIT PAINTER, I HAVE BEEN PAINTING LANDSCAPE FOR THE PAST 10 YEARS

THE MAY SHOW WORK "MARLETTA SERIES #3, THE WHITE FENCE" IS ABOUT SPACE AND LIGHT. I AM INTERESTED IN THE COMBINATION OF YARDS - GARDEN AND HOUSES. IN MARLETTA, THEY HAVE NO DRIVEWAYS BETWEEN HOUSES, INSTEAD, ALLEY WAYS OFFER ACCESS TO THE YARDS AND WONDERFUL SPACE.

j — 177

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DOUGLAS LEE UNGER

DATE AND PLACE OF BIRTH: FEB 8, 1942 CANFIELD, OHIO

PRIMARY MEDIA PAINTING - DRAWING - INSTRUMENT BUILDER
(BANJO - MANDOLIN)

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART. 1960-65 BFA PORTRAITURE - ILLUSTRATION
CAPE COD SCHOOL OF ART, PROVINCETOWN, MASS 1963-65 SUMMER
SYRACUSE UNIVERSITY, 1965-67 MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW

BUTLER SHOW

FACTORY SHOWS AT KENT STATE UNIV. - ON + OFF CAMPUS

AKRON ART INSTITUTE.

1977 - ONE MAN SHOW - KENT STATE - PAINTINGS - DRAWINGS
MUSICAL INSTRUMENTS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MY WORK AS A PORTRAIT
PAINTER 1964 - 72 PUT MANY PIECES INTO PRIVATE
COLLECTIONS. I HAVE CONTINUED TO BE ACTIVE - ESPECIALLY
OF LATE. 72-76 I WAS VERY ACTIVE AS A INSTRUMENT
BUILDER. TWICE INVITED TO THE NATIONAL FOLK FESTIVAL, WOLF TRAP,
WASHINGTON D.C.

AWARDS:

PAINTING AWARD - AKRON ART INSTITUTE
" " " BUTLER INSTITUTE OF ART.

PRESENT POSITION: ASSIST. PROF. KENT STATE UNIVERSITY,
REPRESENTED BY THE MUSIC EMPORIUM, PITTSBURGH, PA - CAMBRIDGE MASS.
PART OWNER OF THE CAMBRIDGE SHOP.

WE SPECIALIZE IN VINTAGE STRINGED INSTRUMENTS.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.